

Exploring the World Through Story (Level A) -Kindergarten

EWS LEVEL A: FABLES & POURQUOI TALES

In Level A, we'll share classic fables from Aesop and *Pourquoi* ("how and why") tales from around the world with your Kindergartner. Detailed lesson plans explain how to introduce the tales and list new vocabulary and comprehension questions for you. You'll also find suggestions for optional leveled readers and picture books that help children build the background knowledge that is so crucial to reading comprehension. Short geography readings, map/globe explorations, and foundational memory work are included. By the end of the year, students will have explored stories from more than a dozen different cultures, and they will be able to name and locate all of the continents and world oceans.

We'll meet online once a week and cover the folktales, memory work, and some geography.

CORE LITERATURE TEXTS

Aesop's Fables for Children - Milo Winter ([pb/f](#))

Books Not Included:

How and Why Stories - Martha Hamilton & Mitch Weiss ([pb/hc/e/au](#))

DK Countries of the World: Our World in Pictures - Andrea Mills ([hc/e](#))

ADDITIONAL MATERIALS

A large, current world map you can mark

Small stickers (dots, stars)

A current globe

This class will run on Wednesday - probably morning or midday- Let us know what works for you!

Exploring the World Through Story (Level B) -1st Grade

EWS LEVEL B: TRICKSTER TALES

In Level B, first grade students meet famous trickster characters from around the globe while expanding their knowledge of world geography. African and African-American tales take center stage this year. Students learn the art of oral narration, a foundational skill for writing, while simple copywork sentences reinforce written language conventions, including spelling, capitalization, and punctuation. Students review the previous year's geography work and then expand on it, learning about latitude and longitude as well as neighboring countries.

We're very excited to offer this brand new curriculum as a full-year live class.

Join us on **Tuesdays at 10:00 am- 10:45 am CST**, and we'll spend the year learning:

Geography- The Seven Continents

We'll also include Show and Tell Every Week! Perfect for your new online learners.

The cost is \$99 per month For August-May weekly classes.

THIS CLASS DOES NOT INCLUDE BOOKS

We require four students to register before we confirm this class. Refunds will be issued if we do not meet that threshold.

CORE LITERATURE TEXTS

[*Trickster Tales: Forty Folk Stories from Around the World*](#) - Josepha Sherman ([pb](#))

The main text this year collects trickster stories from all corners of the globe. Josepha Sherman (1946-2012) was a prolific children's author, fantasy writer, and folklorist.

[*The Classic Tales of Brer Rabbit*](#) - Don Daily (illus.) ([hc](#))

This volume includes the most famous of the Brer Rabbit stories, based on the collection by Joel Chandler Harris (1848-1908). The language in this edition is modernized but rich, and the lavish illustrations capture the energy and humor of the tales.

[*African-American Folktales for Young Readers*](#) - Richard and Judy Dockery Young (eds.) ([pb](#))

This collection features stories from Africa and the African diaspora, retold by contemporary Black storytellers.

GEOGRAPHY REFERENCE TEXT

[*DK Countries of the World: Our World in Pictures*](#) - Andrea Mills ([hc/e](#))

This reference book is used in all three levels of this curriculum. You'll see it referred to in the lesson plans as "the geography text."

ADDITIONAL MATERIALS

A large, current world map you can mark, like [Rand-McNally's Signature Edition World Wall Map](#)

Small star and dot stickers in bright colors

A current globe

Exploring the World Through Story (Level C) -2nd grade

EWS LEVEL C: WONDER TALES

In Level C, second graders dive deep into the world of wonder tales, with a mix of classic stories from the European fairy tale canon and tales of imagination from every corner of the globe. Students develop their oral narration skills with a combination of prompts and comprehension questions as they learn to identify narrative structures and compare literary themes across cultures. Copywork gradually increases in length and complexity as students become more adept at handwriting, mechanics, and usage. After a review of the memory work from previous levels, students identify geographical regions within the inhabited continents and memorize one key country in each region.

THIS CLASS DOES NOT INCLUDE BOOKS

CORE LITERATURE TEXTS

[*Best-Loved Folktales of the World*](#) - Joanna Cole (ed.)

[*Wonder Tales from Around the World*](#) - Heather Forest (pb/[au](#))

[*DK Countries of the World: Our World in Pictures*](#) - Andrea Mills

ADDITIONAL MATERIALS

A large, current world map you can mark, like [Rand-McNally's Signature Edition World Wall Map](#)

Small star and dot stickers in bright colors

A current globe

OPTIONAL SUPPLEMENTS

Draw the World - Kristin J. Draeger ([pb](#))

This book takes you step-by-step through drawing a simple world map. Use it at the end of the year or over the summer before the beginning of third grade to review the information in this curriculum.

Evan Moor Beginning Geography ([pb/e](#))

This workbook covers geography information for the primary grades. It makes a good review book to use in the summer between second and third grades.

Geography from A to Z: A Picture Glossary - Jack Knowlton ([pb/e](#))

Use this as a reference guide for geography-related vocabulary that your student may encounter in their reading. The drawings are colorful, and the descriptions are accurate but clear enough for younger children to understand. It's perfect for curious kids who want to know how a knoll relates to a hill or the difference between a stream, a brook, and a creek. Older students will find it useful too.